

Antiques

SEDHANTIK

www.sedhantik.com

sm@sedhantik.com



Beautifully restored pashmina wool jamawar with additional borders of needle work embroidery and plain pashmina on ends. Binding finish on the edges. Lining on the back. Restored and handsewn by traditional family of raffugars.

Estimated age of jamawar panel -
19th Century

Dimensions - Full length 191 cms.;
Jamawar panel 148 cms.; Width 88 cms.
Code - H220

Jamawar - 1





Beautifully restored pashmina wool jamawar with plain pashmina on ends. Binding finish on the edges. Lining can be done on request. Restored and handsewn by traditonal family of raffugars.

Estimated age of jamawar panel - 19th Century

Dimesnions - Full length 194cms.;
Jamawar panel 144.5 cms.; Width 90.5 cms.

Jamawar - 2





Beautifully restored pashmina wool jamawar with additional borders of needle work embroidery and plain pashmina on ends. Binding finish on the edges. Lining on the back. Restored and handsewn by traditional family of raffugars.

Estimated age of jamawar panel - 19th Century
Dimensions - Full length 215 cms.;
Jamawar panel 162 cms.; Width 91 cms.

Jamawar - 3





Beautifully restored pashmina wool jamawar with plain pashmina on ends. Binding finish on the edges. Lining can be done on request. Restored and handsewn by traditional family of raffugars.

Estimated age of jamawar panel - 19th Century

Dimensions - Full length 203 cms.;
Jamawar panel 148 cms.; Width 90 cms.
Code H112

Jamawar - 4



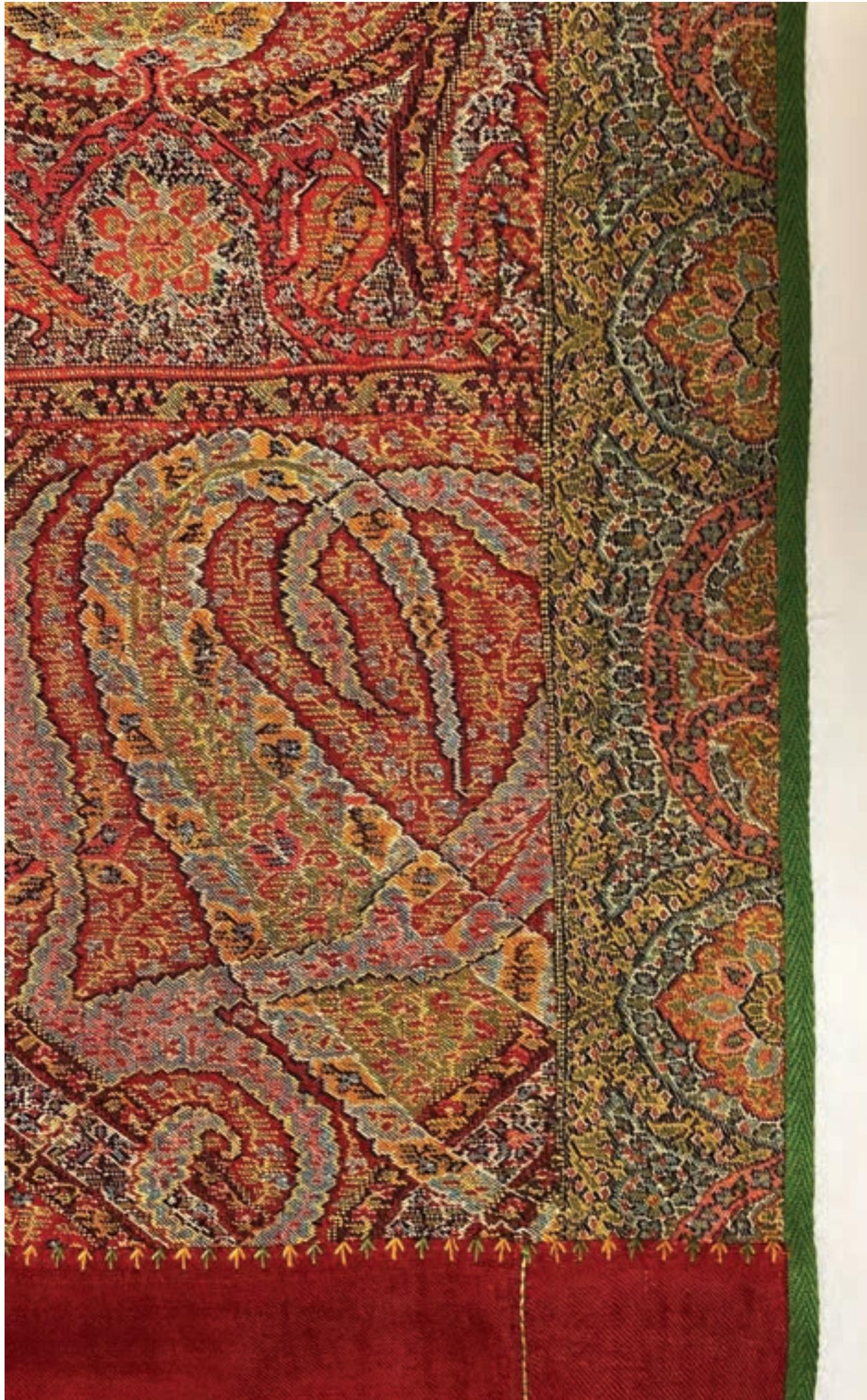


Beautifully restored pashmina wool jamawar with additional borders of needle work embroidery and plain pashmina on ends. Binding finish on the edges. Lining on the back. Restored and handsewn by traditional family of raffugars.

Estimated age of jamawar panel - 19th Century
Dimensions - Full length 208 cms.;
Jamawar panel 160 cms.; Width 90 cms.

Jamawar - 5



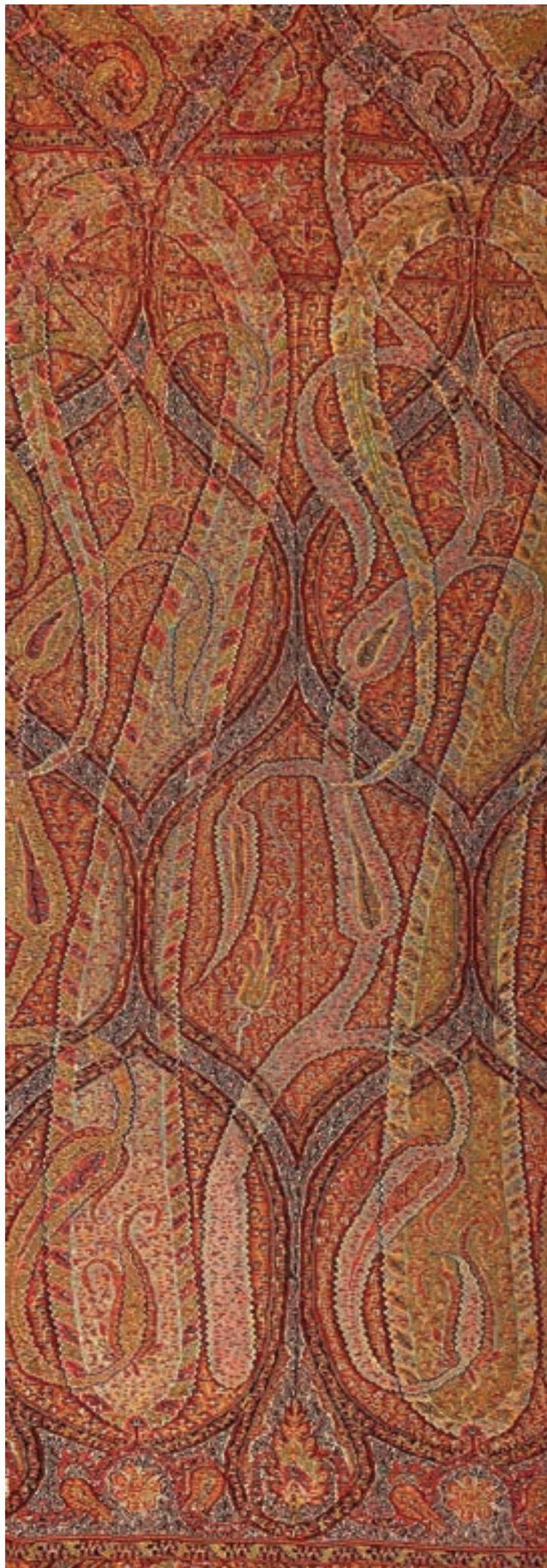


Beautifully restored pashmina wool jamawar with plain pashmina on ends. Binding finish on the edges. Lining can be done on request. Restored and handsewn by traditional family of raffugars.

Estimated age of jamawar panel - 19th Century

Dimensions - Full length 203 cms.;
Jamawar panel 153.5 cms.; Width 87cms.
Code H115

Jamawar - 6





Multicolour Silk floss and White Cotton threads on Brown Handspun Handwoven Cotton base fabric.

Superfine stitches laid out in a pattern resembling a garden of flowers

Age unknown but estimated to be 50+ years old
Product code SA21001

Kanchan Phulkari 1

ਕਨਚਨ ਫੁਲਕਾਰੀ 1





Multicolour Silk floss and White
Cotton threads on Brown
Handspun Handwoven
Cotton base fabric.

Superfine darn and double running
stitches laid out in a pattern
resembling a garden of flowers.

Age unknown but estimated to
be 50+ years old
Product code SA21002

Kanchan Phulkari 2

ਕਨਚਨ ਫੁਲਕਾਰੀ 2





Multicolour Silk floss and White
Cotton threads on Brown
Handspun Handwoven
Cotton base fabric.

Superfine darn and double running
stitches laid out in a pattern
resembling a garden of flowers.

Age unknown but estimated to
be 50+ years old
Product code SA21003

Dhaniya Phulkari

ਦਹਨਿਯਾ ਫੁਲਕਾਰੀ





Gold and White Silk floss on
Red Handspun Handwoven
base fabric.

Superfine stitches laid out in
a linear, geometric pattern

Arrow head pattern
and jewel inspired diamond
shape motifs on border

Age unknown but estimated to
be 50+ years old
Product code SA21004

Teer Bagh

ਤੀਰ ਬਾਗ਼





Multicolour Silk floss and White
Cotton threads on Brown
Handspun Handwoven
Cotton base fabric.

Superfine darn and double running
stitches laid out in a pattern
resembling a garden of flowers.

Age unknown but estimated to
be 50+ years old
Product code SA21005

Belan Phulkari

ਬੇਲਨ ਫੁਲਕਾਰੀ





Gold and White Silk floss on Red Handspun Handwoven base fabric.

Superfine stitches laid out in cocentric diamond

Green lines within the bagh and jewel inspired diamond shape motifs on border

Age unknown but estimated to be 60+ years old
Product code 419

Vari da Bagh

ਵਰੀ ਦਾ ਬਾਗ਼





Gold and White Silk floss on dark maroon base fabric.

Superfine stitches laid out in cocentric diamond

Green lines within the bagh and jewel inspired diamond shape motifs on border

Age unknown but estimated to be 60+ years old
Product code 420

Vari da Bagh

ਵਰੀ ਦਾ ਬਾਗ਼





Gorgeous Chand Bagh
Phulkari

White silk floss with golden
ends and selvedge embroidery
on contrasting maroon base
Handspun, Handwoven
cotton base.

Rare

Age unknown but estimated
to be 50-60 years old

A small area of missing silk
threads

This is an absolutely
stunning textile as, when it is
worn, the reverse of complete
maroon stands out against
the white to create a striking
impact.

Product code 422

Chand Bagh

ਚੰਦ ਬਾਗ਼



Old Bagh Phulkari S
Textile



0

Phulkari

is to be 80-90 years old

is made (flat jac)



Silk floss embroidery completely covering the handspun handwoven cotton base. "Bawan" means 52 - in this piece 52 (approximately) different motifs are employed on the base cloth of brown colour. Three panels stitched together.

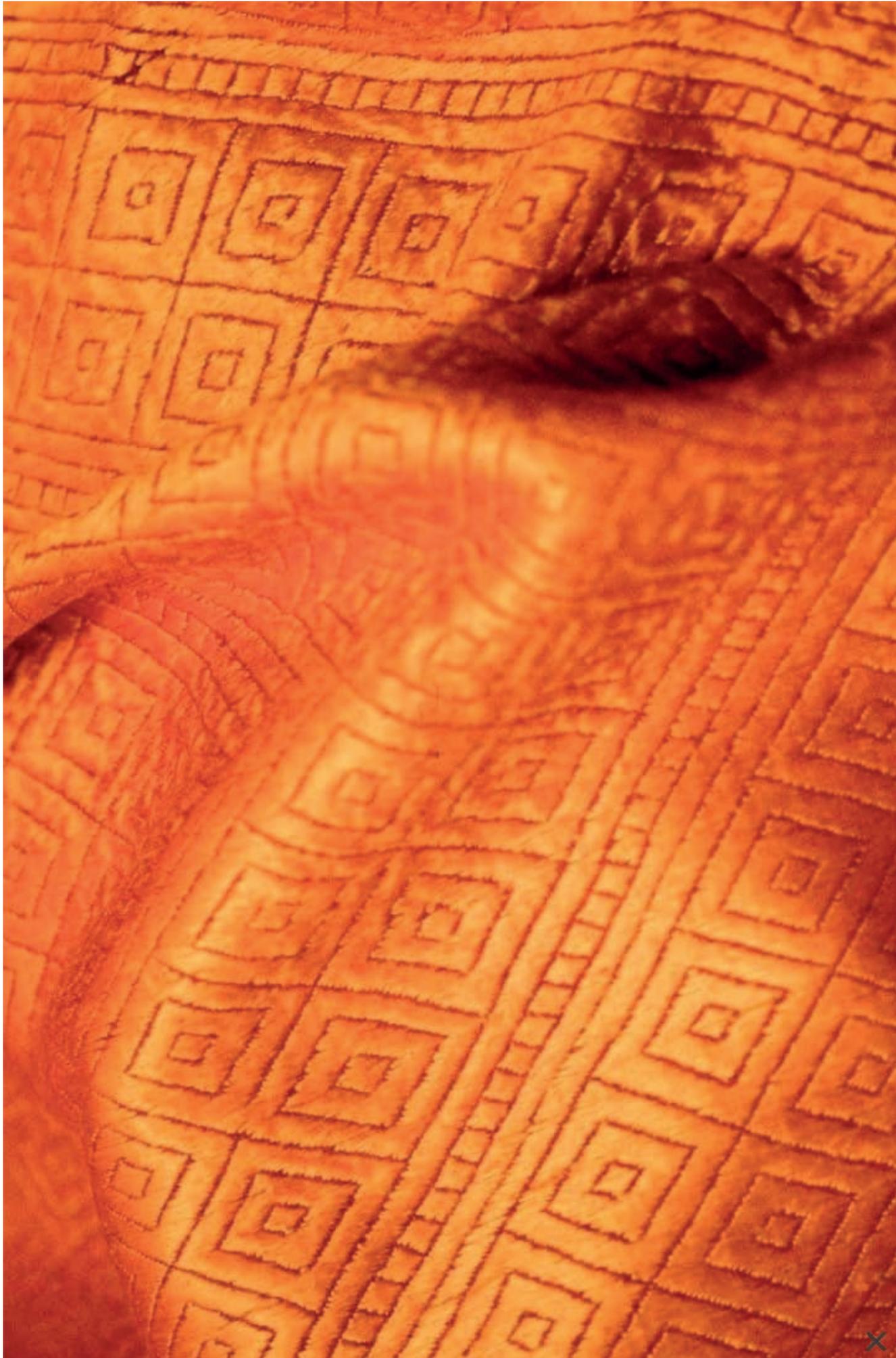
Size: 132 cms. x 250 cms.

Age unknown but estimated to be 60+ years old
Product code 505

Bawan Bagh

ਬਾਵਨ ਬਾਗ਼





Luxurious all-gold Vari da bagh phulkari embroidery. Superfine dense stitches lay out in cocentric diamonds. The impact of the all golden glossy silk floss is unparalleled!

A favorite category of wedding phulkaris, these are now harder to find than others.

The stunning gold has a 'Pachranga' or 5-coloured border

Product code 511

Vari da Bagh

ਵਰੀ ਦਾ ਬਾਗ਼





Beautiful Checkeredboard Bagh with flame orange colours of spring flowers. Soft silk floss embroidery completely covering the on contrasting brown base Handspun, Handwoven cotton base.

Size 146cms. x 270cms.

Age unknown but estimated to be 50-60 years old.

a) Five colours of silk used including unusual shades of khaki.

b) Shell (Kori) motifs seen in one border

c) Silk has softened beautifully with age.

d) Some thread loss in dispersed spots, some with glue repairs.

Product code 422

Checkered Bagh

ਚੌਰਸ ਬਾਗ਼





Phulkari Bagh with mountain peak motifs rendered in white and gold.

Silk floss embroidery on a spectacular deep red handspun, handwoven cotton.

Size: 136 cms. x 244 cms.

Age unknown but estimated to be 60+ years old

- a) Colour change (white to offwhite silk) in one quadrant that is a manifestation of the nazar butti.
- b) Noteworthy green vertical lines between columns.
- c) The uncovered maroon base cloth adds a third colour to the overall pattern.
- d) Offwhite, beige and 2 shades of burnt orange silk have been used in embroidery.

The color change (white to off-white) in one quadrant represents the nazar butti.

This item has lived a hearty life being used within the cultural context of the creators. Signs of this life are present in the form of stains, dry color run, thread loss and other imperfections.

Product code 547

Tikon Bagh

ਤਿਕੋਨ ਬਾਗ਼





Wedding Textile Art of Phulkari and Baghs use kauri as an auspicious motif that is symbolic of fertility. Pachranga or 5 coloured border.

The silk floss embroidery covering the handspun and handwoven cotton base of brown colour.

Number of panels: 2
Size: 119cms. x 286cms.

Age unknown but estimated to be 50-60 years old.

This item has lived a hearty life being used within the cultural context of the creators. Signs of this life are present in the form of stains, dry color run, thread loss and other imperfections.

Product code 550

Checked Cowrie Bagh

ਚੌਰਸ ਕੌੜੀ ਦਾ ਬਾਗ਼





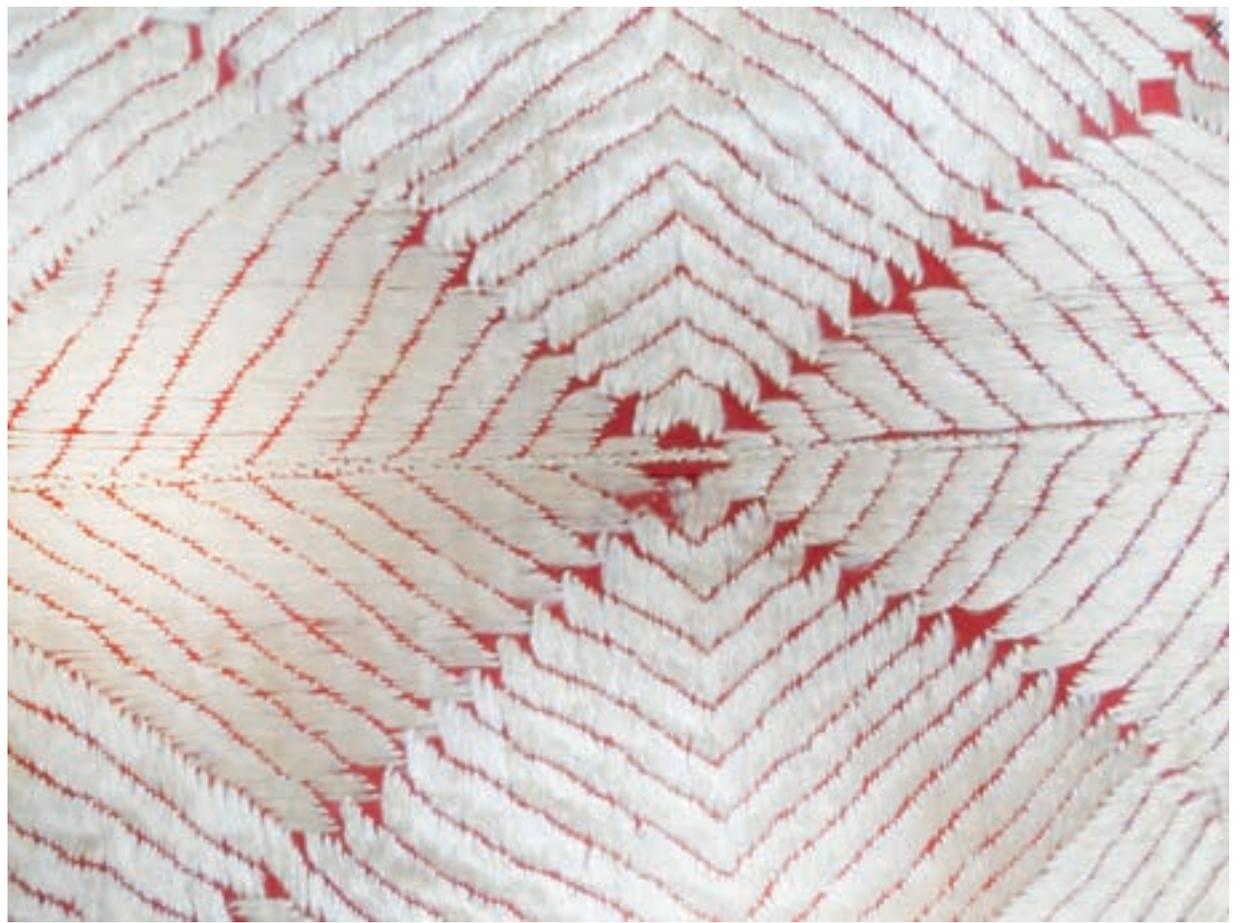
Beautiful Chand Bagh of soft silk floss embroidery in white, completely covering the on contrasting bright red base handspun, handwoven cotton base. The golden border adds luxurious warmth and richness to the whole piece.

Size 146cms. x 270cms.

Age unknown but estimated to be 50-60 years old.
Product code 605

Chand Bagh

ਚੰਦ ਬਾਗ਼





Wedding Textile art of Phulkari and Baghs use cowrie as an auspicious motif that is symbolic of fertility.

The silk floss embroidery covering the handspun and handwoven cotton base of brown colour.

Age unknown but estimated to be 50-60 years old.

This item has lived a hearty life being used within the cultural context of the creators. Signs of this life are present in the form of thread loss and repairs.

Product code 640

Cowrie da Bagh

ਕੋੜੀ ਦਾ ਬਾਗ਼





Outstanding Pachranga (5 colours) Bagh of soft silk floss embroidery used to depict the five rivers, completely covering the on a maroon base of handspun and handwoven cotton. Comes with a unique central panel of asymetris stripes. Has a backing and velcro on the backing as it was probably hung up on a wall.

Size 146cms. x 270cms.

Age unknown but estimated to be 50-60 years old.
Product code 668

Pachranga Bagh

ਪਚਰੰਗਾ ਬਾਗ਼





Superbly embroidered Bagh Phulkari with Lehariya or 'wave' pattern all over.

Rendered in superfine stitches laid out as cocentric diamonds that are a characteristic of Vari da Bagh gifted to brides.

Silk floss embroidery completely covering the brown handspun handwoven cotton base.

Size: 131 cms. x 264 cms.

Age unknown but estimated to be 60+ years old
Product code 669

Lehariya Bagh

ਲੈਹੇਰਿਯਾ ਬਾਗ਼





Golden Patanga Vari da Bagh Phulkari in superb quality of craftsmanship.

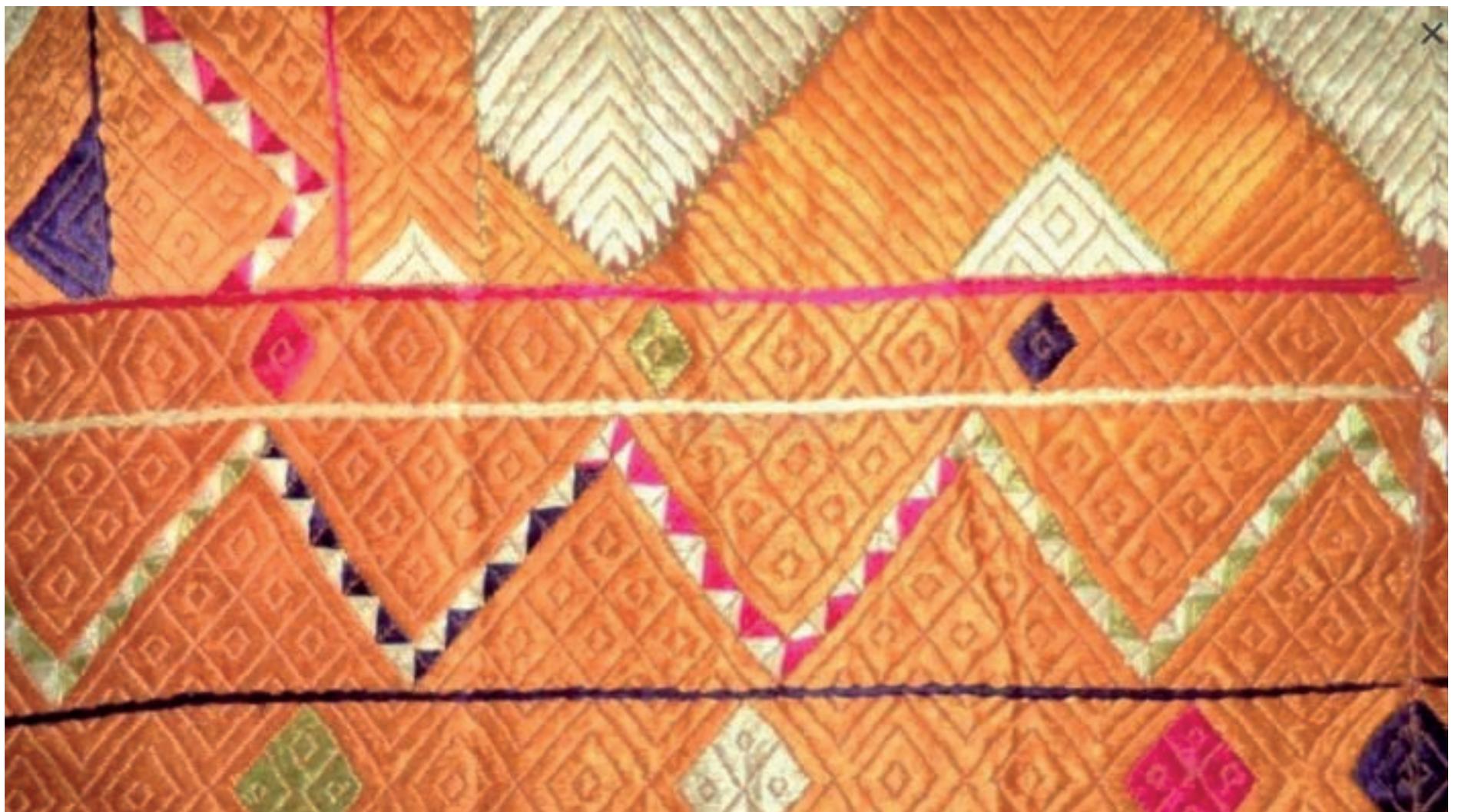
Luxurious gold and white along with jewel tones on borders. Superfine dense stitches lay out in a unique combination of patang motif with kauri inside it. The dramatic impact of the glossy gold and white silk floss is bold statement maker!

A favorite category of wedding phulkaris, these are now harder to find than others.

Product code 670

Patanga Vari da Bagh

ਪਤੰਗਾ ਵਰੀ ਦਾ ਬਾਗ਼





Stunning Chand Bagh Phulkari with head panel (ghunghat) and Lehariya (wave) pattern on borders. Chand Bagh Phulkaris are rare now and within that one with two special features such as this one very very rare. It's a spectacular piece despite some thread loss.

Soft silk floss embroidery on the contrasting maroon handspun, handwoven cotton base.

Age unknown but estimated to be 50-80 years old.
Product code 673

Chand Bagh
Leharariya Border

ਚਾਂਦ ਬਾਗ਼
ਲੈਹਰਿਆ ਬੌਰਡਰ





White Kauri da Bagh with a stunning gold border. Embroidery is so dense that base fabric is not visible at all on the front.

Superfine silk floss embroidery on a chocolate brown coloured handspun, handwoven cotton.

Age unknown

An outstanding piece in good condition except for a few stains (in picture on right).
Product code 674

Cowrie da Bagh

ਕੋੜੀ ਦਾ ਬਾਗ਼





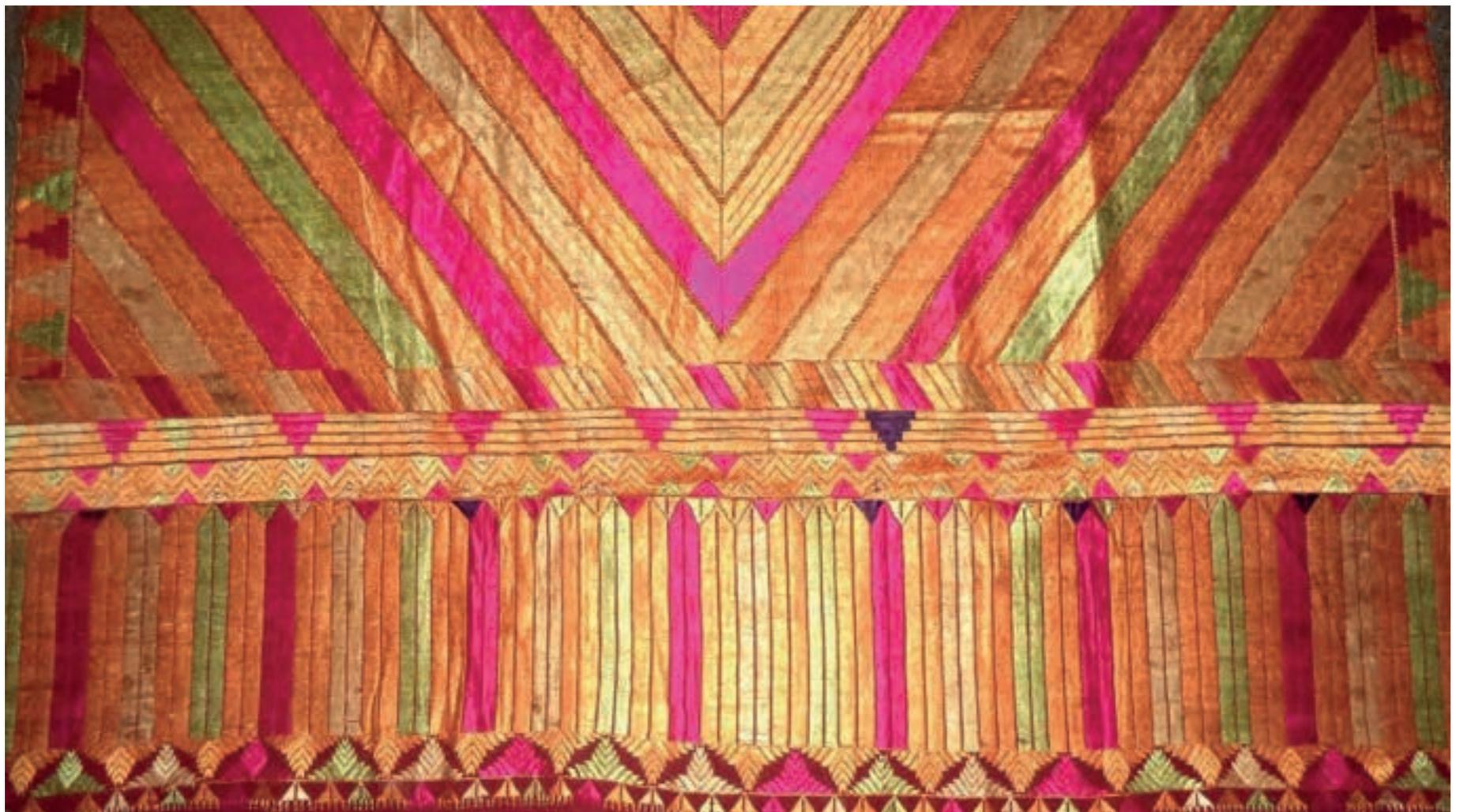
Wedding Textile Art of Phulkari and Baghs use kauri as an auspicious motif that is symbolic of fertility. This piece carries a gigantic size of Kauri and covers the whole piece with just one motif. The border is a very intricate mix of different motifs.

The silk floss embroidery covering the handspun and handwoven cotton base of maroon colour. Superbly combined colours of embroidery makes a stunning impact. Will look terrific on a wall.

Age unknown but estimated to be 50-60 years old.
Product code 712

Big Cowrie da Bagh

ਵੱਡੀ ਕੋੜੀ ਦਾ ਬਾਗ਼





An unusual and very unique version of Darshan Dwar Phulkari.

Covering of silk embroidery in 5 colours on rust colour handspun, handwoven cotton base. The golden motifs adds luxurious warmth and richness to the whole piece. It surely will make any wearer or living space look spectacular.

The art is clearly spectacular and unforgettable but the silk thread is laid out sparsely. This suggests limited resources. It is possible that the family, though wealthy in creativity was financially challenged and the silk available for use was not abundant. This adds a special dimension to the artwork - a glimpse of the soul of the art and it's creation.

Size: 130 cms. x 236 cms.

Age unknown but estimated to be 50-60 years old.
Minor thread loss and stains.
Product code 714

Darshan Dwar

ਦਰਸ਼ਨ ਦਵਾਰ





A very unique and rare version of Kauri da Bagh.

The rich golden silk floss embroidery with jewel tones highlights completely the handspun and handwoven cotton base of brown colour.

Age unknown but estimated to be 50-60 years old.
Product code 715

Cowrie da Bagh

ਕੌੜੀ ਦਾ ਬਾਗ਼





Rich gold and white soft silk floss used to create triangular pattern in shapes of Patang (kites). Lehariya (Wave) pattern in the end. One of the two borders also has diamond pattern that employs green silk thread.

Embroidery completely covering the red base of handspun and handwoven cotton.

Minor signs of wear and usage to be expected.

Size 145cms. x 250cms.

Estimated to be from
1950s-1960s
Product code 750

Patang Bagh

ਪਤੰਗ ਬਾਗ਼





Rare pattern of Bagh Phulkari estimated to be from early 1900s.

Exquisite embroidered Bagh Phulkari with multiple patterns of kauri, triangles, diamonds (representing gems), flower, checks and pinwheel.

Super fine silk floss embroidery completely covering the deep maroon handspun handwoven cotton base.

Age uncertain but circa early 1900s

Product code 669

Lehariya Bagh

ਲੈਹੇਰਿਯਾ ਬਾਗ਼





Antique Bagh Phulkari with motifs representing corn cobs

Luxurious silk floss stitches lay out throughout the piece with little base visible bringing out the colours even more vividly.

Product code 818

Makkai da Bagh

ਮਕਈ ਦਾ ਬਾਗ਼





Beautifully rendered Bagh Phulkari with Barfi motifs.

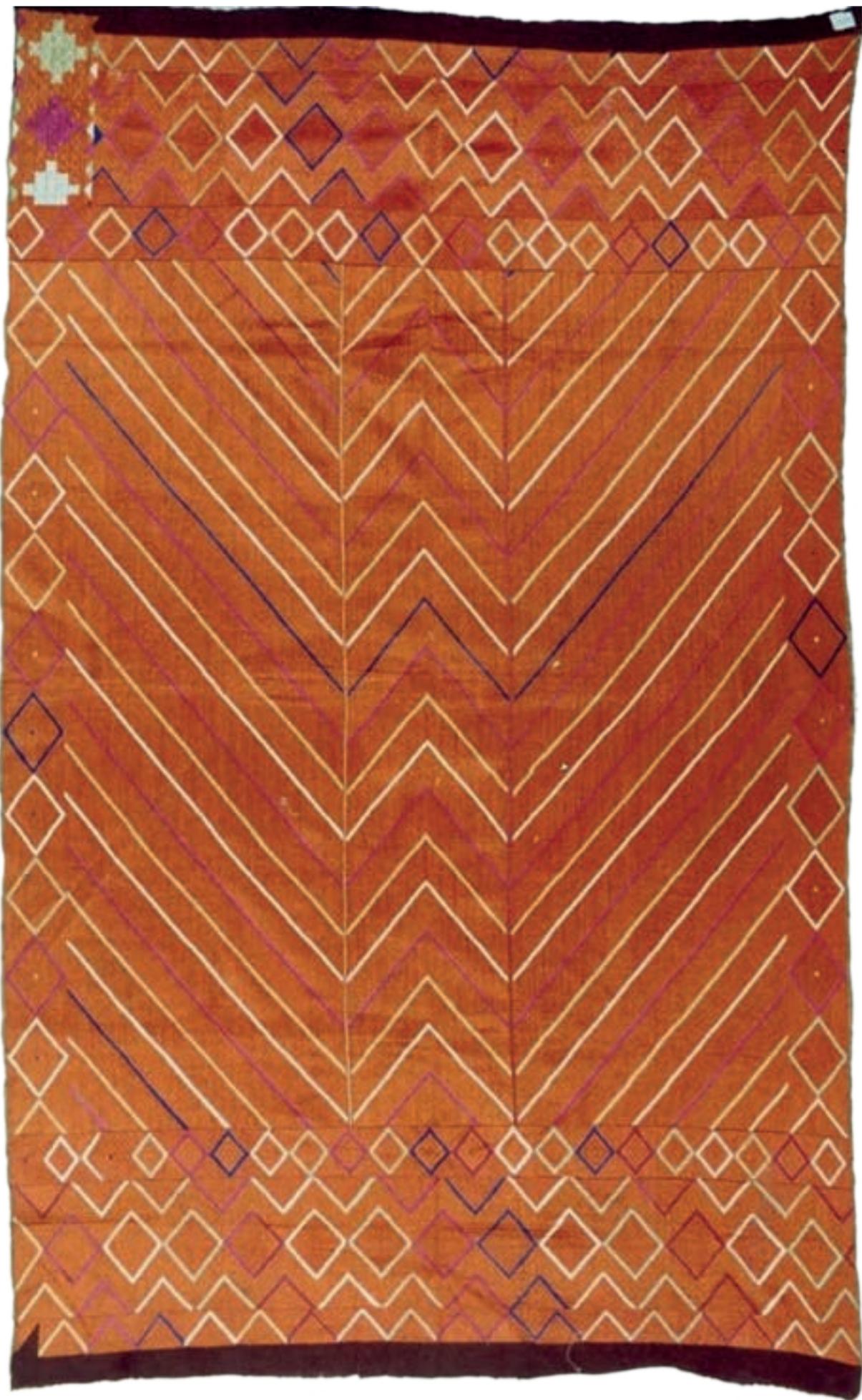
The gorgeous magenta and white borders around each diamond are remarkable and not commonly found in diamond motif baghs.

Glossy silk is intricately embroidered on deep maroon cotton base which is handspun and handwoven.

Age unknown but estimated to be 50-60 years old.
Product code 819

Barfi Bagh
ਬਰਫੀ ਬਾਗ਼





A rare pattern is seen in this flame orange Bagh Phulkari. The “W” formation is unique and yet to be interpreted. It could very well be a variation to Lehariya Bagh.

The embroidery stitches are laid out in the fine short ‘lonzenge within lozenge’ format seen in Kauri and Vari da Bagh.

The base is completely hidden with the embroidery and you see its brown only in the back. The base fabric is handspun and handwoven cotton.

Age unknown but estimated to be 50-60 years old.
Product code 822

Lehariya atte Cowrie da Bagh

ਲੈਹਰਿਯਾ ਅਤੇ ਕੌੜੀ ਦਾ ਬਾਗ਼





Beautiful antique Bagh Phulkari depicting the paradisaical enclosed garden of 4 quadrants promised to be the righteous and used as the basis for the landscape of several Mughal gardens in northern India.

The vibrant magenta silk floss creates a powerful border around each quadrant. Embroidery covers the whole of the handspun and handwoven cotton base of deep maroon colour.

Age unknown but estimated to be 50-60 years old.
Product code 823

Char Bagh

ਚਾਰ ਬਾਗ਼





This dense floral Bagh Phulkari has a beautiful amalgamation with chope stitches for flower stalks; but the three Nazar Bootis - an anomalous motif - that is devised to deflect/absorb the evil eye is the most remarkable feature of this phulkari.

The vibrant magenta, and pastel green silk floss creates a statement against the handspun and handwoven cotton base of maroon colour.

Age unknown but estimated to be 50-60 years old.
Product code 714

Booti Bagh

ਬੂਟੀ ਬਾਗ਼





Unusual Phulkari Bagh textile with dominant use of black thread. Further, the black thread is wool and not silk. The combination of colours magenta, gold and black is fantastic!

In a few spots the black thread has become unattached. Easy to fix. Gorgeous accent for a home as a primary wall hanging or even as a style accessory.

The rich silk floss embroidery covers completely the handspun and handwoven cotton base of rust colour.

Age unknown but estimated to be 50-60 years old. Minor stains and spots of age related stress might be present. Minor spot damage to wool thread in some areas. Product code 828

Lakeer Bagh

ਲਕੀਰ ਬਾਗ਼





Superb Bagh Phulkari with Lehariya or Wave pattern in striking colour combinations. Can be worn as an accessory or putting up as a wall decor will have a stunning impact.

Silk floss embroidery completely covering the dark red base of handspun and handwoven cotton.

Size 129 cms. x 226 cms.

Estimated to be from 1950s-1960s

Product code 829

Notes:

a) Each vertical separator between the waves has its unique motif.

b) Nazar Booti present (Belan in end panel)

Lehariya Bagh

ਲੈਹਰਿਯਾ ਬਾਗ਼





Bagh Phulkari with arrow-head or grain motifs.

Multiple colours and patterns come into play. Also has an unusual plum red colour.

Super fine silk floss embroidery completely covering the deep maroon handspun handwoven cotton base. The selvedge of the fabric is embroidered too. The silk of embroidery has softened with age but the small stitches ensure a long life.

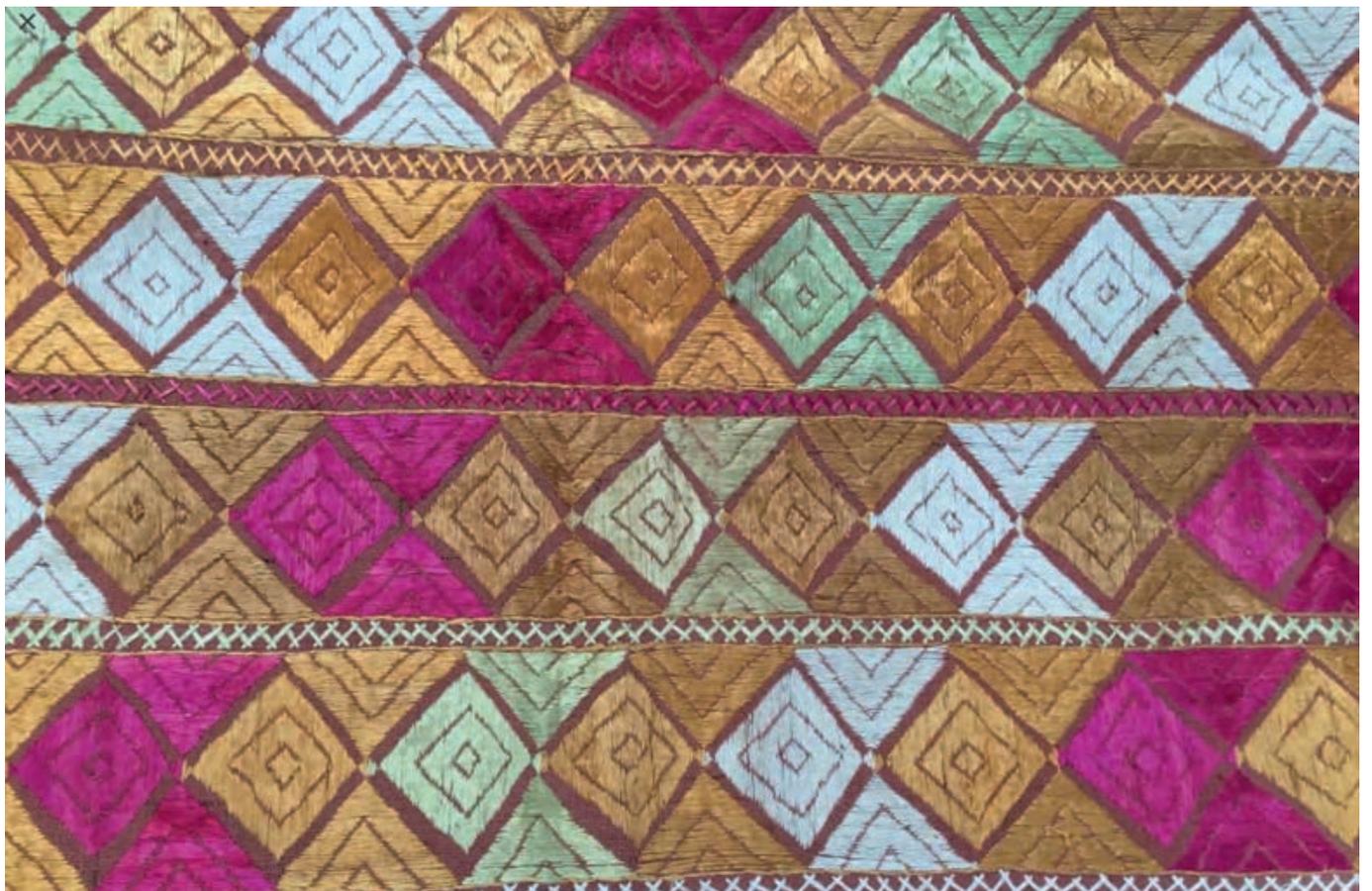
Size: 140 cms. x 212 cms.

Age unknown but estimated to be 50-60 years old.

Product code 853

Teer Bagh

ਤੀਰ ਬਾਗ਼





The layout may be described as Meenakari on the account of the colored dots that are strewn across the field and the borders. The art of Meenakari is the colored enamel work seen in gold jewelry.

The art Vari da Bagh Phulkari with fine small stitches tightly laid out in cocentric diamonds - this arrangement is the defining factor of high quality Vari da Bagh that have been gifts for the bride traditionally.

Gold, white and jewel tones on dull brown base of handspun and handwoven cotton.

Age unknown but estimated to be 50-60 years old

Note: The shade of white silk floss threads used on the left panel is slightly different from the one used on the other half. As the panels are made separately and often at different points in time and each Phulkari takes years to complete, this variation is expected in Phulkaris. It is a great parameter to gauge the authenticity.

Product code 1071

Meenakari Vari da Bagh

ਮੀਨਾਕਾਰੀ ਵਰੀ ਦਾ ਬਾਗ਼





Beautifully rendered Bagh Phulkari with Barfi motifs.

The gorgeous jewel toned diamond shape motifs around the borders add a new dimension to the Bagh

Glossy silk is intricately embroidered on brown cotton base which is handspun and handwoven.

Age unknown but estimated to be 50-60 years old.
Product code 1105

Barfi Bagh
ਬਰਫੀ ਬਾਗ਼





Beautiful Chand Bagh of soft silk floss embroidery in white, completely covering the on contrasting deep maroon base handspun, handwoven cotton base. The golden border adds luxurious warmth and richness to the whole piece.

Age unknown but estimated to be 50-60 years old.
Product code 717

Chand Bagh

ਚੰਦ ਬਾਗ਼





Wedding Textile art of Phulkari and Baghs use cowrie as an auspicious motif that is symbolic of fertility.

The silk floss embroidery covering the handspun and handwoven cotton base of red colour.

Age unknown but estimated to be 50-60 years old.
Product code 788

Cowrie da Bagh

ਕੋੜੀ ਦਾ ਬਾਗ਼





Darshan Dwar are rarely available for sale as these are used as offerings in Gurudwaras - the temple of Sikh religion. The patterns are symbolic of gateway of a temple or any holy place and the coloured rhombus inside are symbolic of the deity or divine energy.

The vibrant colours creates a statement against the hand-spun and handwoven cotton base of rust colour.

Size: 131 cms. x 236 cms.

Age unknown
Product code 714

Darshan Dwar

ਦਰਸ਼ਨ ਦੱਵਾਰ





Rare dense chope which is symbolic of nuptial communion. Chopes are always a bit bigger in size than other phulkaris. The stitch is also unique which gives shows both the sides to be the same.

The golden coloured cotton embroidered in triangular patterns which are said to be symbolic of the union of two families or nuptial union of the married couple. Handspun and handwoven cotton base of red colour which is also considered auspicious.

Age unknown.
Product code 817

Chope
ਚੋਪ





Luxurious Bagh Phulkari
Panel with very small cowrie
motif.

Green Baghs are very very
rare hence it makes for a
collectors piece.
Can be worn as an accessory
or putting up as a wall decor
will have a stunning impact.

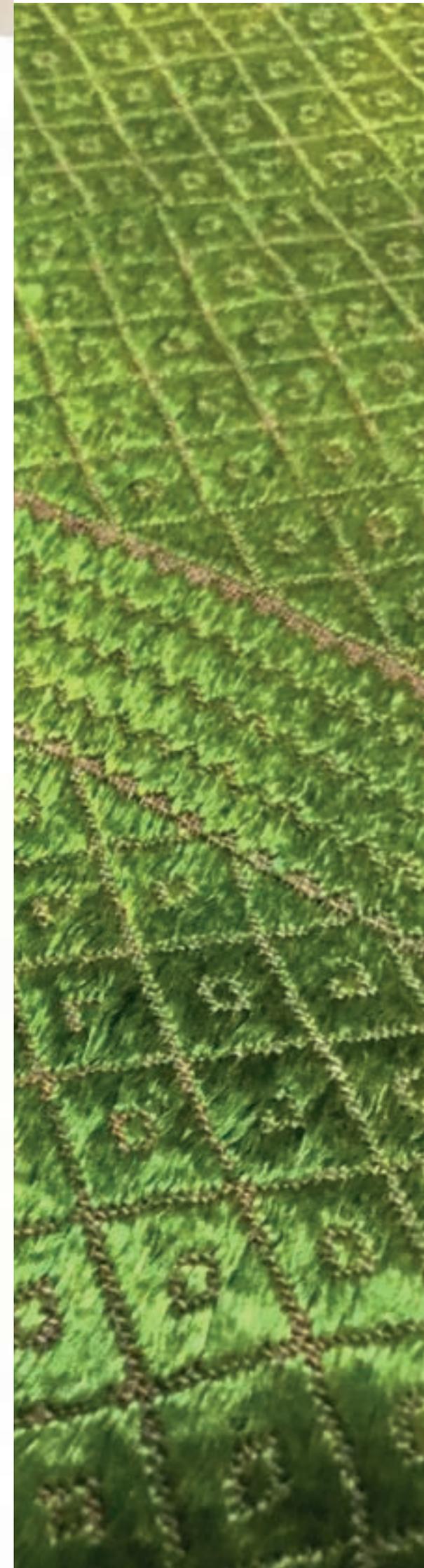
Silk floss embroidery
completely covering the olive
base of handspun and hand-
woven cotton.

Size 47cms. x 260cms.

Age unknown
Product code 999-B

Cowrie da Bagh

ਕੋੜੀ ਦਾ ਬਾਗ਼





Luxurious Bagh Phulkari Panel with very small cowrie motif.

This golden bagh is rich in lusture and embroidered edge to edge. It has a combination of different motifs and patterns.

Can be worn as an accessory or put up as a wall decor will have a stunning impact.

Silk floss embroidery completely covering the red base of handspun and handwoven cotton.

Size 33 cms. x 248 cms.

Age unknown
Product code 999-A(1)
Product code 999-A(2): On right page

Bagh

ਬਾਗ਼

